



Haus Engel, Klosterweg 7
6383 Niederrickenbach
Schweiz
info@julieharboe.com

Born in Copenhagen
Danish citizen based in Switzerland since 1993

Overview:

- Positions (Selected)
- Education
- Language skills
- Special assignments
- Individual grants
- Public Talks, Workshops, Symposia 2011-2023 (Selected)
- Publications 1989-2022 (Selected)

Positions

- | | |
|------------------------------|---|
| 01/2024
03/2020 – Present | <p>julieharboe.com / Harboe Innovations
 Researcher, lecturer, consultant, facilitator
 Assignments around innovation and creativity. Development of future-proof projects from arts and research to education to industry to civic society.
 Teaching assignments Lucerne University of Applied Sciences and Arts:
 Spring semesters 2021, 22, 23, 24: Interdisciplinary module on Open Innovation BA
 Students from School of Engineering and Architecture
 Spring semester 2020, 21 & 22, 23: Distributed Organisational Design Collaboration,
 For BA international Business Administration. 6 lessons add-on to course on Organisational Design
 PhD supervisor for doctoral project at KuVA Uniarts, Helsinki</p> |
| 09/2014 – 2/2020 | <p>Future Living Lab CreaLab Lucerne University of Applied Sciences and Arts (LUASA), School of Business. Lecturer/Senior Researcher</p> <ul style="list-style-type: none"> ▪ Senior researcher EU Horizon 2020 project PlasticTwist.eu team ▪ Co-Organisation Future Forum Lucerne (www.futureforumlucerne.ch). Concept, moderation, sponsoring, website. FFL is an extended un-conference format where themes central to future developments are worked through by using inventive collaboration methods on challenges from our partners in business. ▪ Research project on project individual management methods and business innovation, new business models ▪ Planning and coach for the ‚action-learning‘ projekt DiBuDeCo (Distributed Business Design Collaboration) in BA International Business Administration |
| 05/2017-05/2018 | <p>Velvet Creative Office Luzern Background research on topics such as geodata, space science and geologic history, organization analysis, and cooking</p> |
| 10/2016 – 02/2017 | <p>KuVA UniArts, Helsinki Academy of the Arts
 Academic Curator of the Doctoral Programme interviewing and mapping the work of KuVAs current 20 artists doctoral candidates</p> |
| 07/2014 – 12/2015 | <p>Zurich University of the Arts, Research Focus Transdisciplinarity
 Senior Associate Researcher in SNSF Project Size Matters</p> <ul style="list-style-type: none"> ▪ Research on the themes of materiality, team collaboration, texting research ▪ Planning of workshops and activities, writing and editing of texts between research and art |

- 09/2007 – 08/2014 **Hochschule Luzern, Design & Kunst, Faculty of Fine Arts**
Head of Artistic Research Unit and & CC Arts Materials' Research
- Concept and head of the unit for artistic research. The unit consisted of more than 18 artists; Professors, lecturers and assistants (PhD students). In this period more than 30 projects using practice based artistic research methods were developed. Organisation of continued education for the group and public symposia
 - Initial development and coordination of the Master of Arts in Public Spheres/Art Teaching
 - Co-applicant and work on publicly funded research projects, symposia, publications (SBFI*/SNF/InnoSuisse* *current name then BBT/KTI)
 - Teaching assignments Master of Fine Arts e.g. introduction to artistic research and co-organisation interdisciplinary BA course 'Civil courage and action'
- 01/2003 – 09/2007 **Independent work as teacher and curator**
- Lecturer for Art History at the F+F Schule für Kunst und Mediendesign, Zürich
 - Organisation of the triannual exhibitions for the cantons Nid- & Obwalden NOW 03/ NOW 06/ NOW 09
- 01/2000 – 08/2005 **Eidgenössische Technische Hochschule Zürich**
Research assistant for art at Collegium Helveticum
- From 2002 Organisation of the artist in residence programme (supported by the Zuger Kulturstiftung Landis und Gyr). Participation in seminars and organisation of activities e.g. an international symposium on Art and Science.
- Managing Editor** Development of Magazine project **Manual: Exploring the built environment** for the Department of Architecture GTA
- 06/2000 – 07/2000 **Organisation of post.doc course on «Heritage Organisation in Denmark»** for students from Instituto Universitario Suor Orsola Benincasa, Napoli (in Italian)
- 09/1993 – 12/1999 **forumclaque Baden, Interdisciplinary art space**
Concept and co-director
With a yearly budget of about CHF 500'000 **forumclaque** stood for in-house produced contemporary art productions with visual arts, literature, theatre, dance, and music ca. 40 exhibitions, 8 symposia, 20 interdisciplinary art projects, 11 theatre productions, video festivals and a yearly composers' workshop. The work was documented in 29 issues of the magazine *SEITEN – Paper for free Research*
- 09/1984 – 09/1993 **Statens Museum for Kunst, Ny Carlsberg Glyptotek, Det Fri Aktuelt**
Work as assistant and catalogue writer in various Danish museums and as an art critic (see publications below)

Education

- 01/1992 – 01/1993 Visiting Scholar, Courtauld Institute, London
09/1981 – 11/1991 **Studies in Art History at the University of Copenhagen**
Thesis on Early Byzantine Art 300-800 n. Chr:
The Moving Image. Diversity in Early Byzantine Imagery before Iconoclasm (in English)

Special assignments

- 02/2020 ongoing Founding member and board member of **Institute of Performative Inquiry**
06/2015 ongoing Founder and board member of www.interspin.ch **the change enabler**
10/2017 – 06/2020 Jury for **Tor 4 - BASF fördert Kunst**
03/2014 – 05/2019 Board member, **Swiss Artistic Research Network**
05/2013 – 05/2015 Founding member 2010 und member of the executive board **Society for Artistic Research**
01/2011 – 03/2014 Founding member and president **Swiss Artistic Research Network**
01/2008 – 10/2011 Member of the joint **Research Commission** Lucerne University of Applied Sciences and Arts

Individual research grants

- 01/1992-12/1992 London. Ny Carlsbergfondet, Krista og Viggo Petersens Fond
1989-1990 Scholarstipendium Carlsbergfondet for magister thesis
1989 Spoleto. Centro italiano de studi sull'alto medioevo Spoleto for congress participation
1988 Istanbul. Højgårds Fond for research travels

1987 Elli & P.O. Christensens Fond
09/1986-01/1987 Roma. Dronning Ingrid's Stipendium. Residency at Accademia di Danimarca

Languages

- Danish: Mother tongue
- Swedish & Norwegian: Full comprehension
- English: Fluent spoken and written
- German: Excellent
- Italian: Good & enthusiastic
- French: Good & curious

Public Talks, Workshops, Symposia 2011-2024 (Selected)

- 2024 **17. März** Live discussion 'Quality through reduction' with **Nicolas Witschi & Walter Schär** in raum-k.ch, Horw CH
- 2023 **07. November** **Learning Safari** between Departments and research projects at LUASA
6. September Ideenkiste Online Talk for GPM (Fachgruppe PMO) **Open Collaborative Innovation**
19th May schmucksymposium.de haxthäuserhof Lecture as interactive Workshop: **Conversations between Eloquent Hands**
29. April **Fast Forward Future Game** WS for Kapelstiftung Maria Rickenbach. Zukunftspositionierung
24. March **Learning Safari** between Departments and research projects at LUASA
- 2022 **11. November** Räume der Weiterbildung: Vor Ort spielt der Musik die Weiterbildungstagung der Uni Bern Mit den Räumen lernen. Workshop
17. September at LEWE Tagung zukunftsgemeinde.ch **Future Forum Light** (Co-Organisation)
6. September Ideenkiste Online Talk for GPM (Fachgruppe PMO) **Kick-Off before the Kick-Off**
30. August FabLab Luzern **Die Zukunft von Plastik** (with Chris Obrist)
1. June Lecture for German Society for Projectmanagement in the Series 'The New Reality'. <https://www.gpmipma.de>
24. May **Learning Safari** between Departments and research projects at LUASA for ZLLF
11. April **Learning Safari** between Departments and research projects at LUASA
- 2021 **26. November** FabLab Luzern **Die Zukunft von Plastik** (with Chris Obrist and Michi Hofmann)
1. November CreaLab **Learning Safari Workshop** (with Jens Meissner and Susanne Zai)
26. October Aarhus Arkitektsskole BA Workshop on "Open collaborative innovation and sustainable economic models"
2. June Workshop for CreaLab '**Performative Metaphysics** A method imagining new world settings?' (with Urs Gaudenz, GaudiLabs)
- 2020 **26./27. August** **Future Forum Lucerne** Theme: **More from Less** (Co-organisation) A carefully organized in person conference with all participants wearing masks! www.futureforumlucerne.ch
2.-4. July 36. EGOS Colloquium Organizing for a Sustainable Future. Responsibility, Renewal & Resistance. Sub-Theme: Sustainability Transitions: Bridging Systems and Organizational Perspectives to Tackle Grand Challenges. *With the Paper Supporting grassroots-driven sustainability transformations: NGOs and universities as intermediaries, P. Wolf, C. Rothbarth, J. Harboe*
22. Januar Keynote: Tokens für die Plasticökonomie von Morgen
SHIFT – Conference for Circular Economy, Messe Luzern (with Patricia Wolf og Urs Gaudenz)
- 2019 **18. Januar** **Melting Point Switzerland** PlasticTwist meets Precious Plastic, FabLab Bern (Co-organisation)
10. November The Art of Making a new Plastic Economy. Istanbul Biennial. The Seventh Continent. Pera Museum Istanbul. Research Methods, Goals and Results of Horizon 2020 project PlasticTwist (Podium participant)
14. September **Fast Forward Future Game** for the opening of HSLU Dept. Informatics Rotkreuz
12. June **PlastIstanbul** Workshop facilitation on the future of plastic with PlasticTwist partner Tages
15./16. May **Future Forum Lucerne** Theme: **Shift your Methods. Shape your Future** (Co-organisation) www.futureforumlucerne.ch
PlasticTalks in Neubad Lucerne (Organisation and moderation)
23.1., Plastic and Tokenomics **27.2.**, Zirkulär Plastik, **19.3.**, Plastik & Planet **17.4.** Plastic & Water
- 2018 **21./22. March** **Future Forum Lucerne** Theme: **Imagine the Future, Design the Future** (Co-organisation) www.futureforumlucerne.ch
- 2017 **22-16. September** Visiting Scholar, **Talks and Teaching** Art Department, Northern State University Aberdeen SD
12.-14. August "... to say ,I prefer not to (and continue working)“
A Work Oriented Staging of Open Access and Collaboration in Artistic Research by SARN at the Research Pavillion in Venice (Co-organisation)
26.-30. April 4th **WOF**. World Ornamental Forum Davos at Kirchner Museum Davos (Co-organisation)
24. March Volunteer co-moderation at **UOSSM** (Union of Medical Care and Relief Organisations) Geneva 2nd International Conference. Health System in Syria, Challenges and Developments. <https://uossm-suisse.org/healthsyria/>

- 2016
- 15.-16. March Future Forum Lucerne** Theme: **Project management revisited: innovation, timing, enthusiasm** (Co-organisation and key question talk) www.futureforumlucerne.ch
- 11.-13. September 17th CINet Conference** Torino. Paper: *Innovation urgently needed: Principles for managing inter- and transdisciplinary applied management research projects* (with Patricia Wolf, Barbara Kummeler, Antonios Kipouros)
- 27.-28. June Internationales Messeseminar**, Messe Luzern, FutureLaboratory Tool-facilitator (with Patricia Wolf, Stijn Ossevoort, Fabienne Meyerhans)
- 4.-7. May 3rd WOF**. World Ornamental Forum Davos (Co-organisation)
- 28.-30. April** Society for Artistic Research conference on **WRITING**. Part of group contribution on *Balancing and Calibrating with Air and Language: WS 4B*
- 9-10. March Future Forum Lucerne**. Theme: **Empowerment revisited: Citizens empower sciences empower employees** www.futureforumlucerne.ch (Co-organisation)
- 2015
- 6.-8. November ARTSANDRESEARCH**, Conference at Catania Academy of Arts. Presentation: *Networks for Artistic Research a Choice between Practice and Politics?*
- 27.-29. October** Visit and Lunch Talk at Earthscore Speculum, Installation by Luis Berrios-Negron at Färgfabriken, Stockholm.
- 2. October Next Generation Business Models**, Conference organized by International Business School, Hanze University of Applied Sciences, Groningen NL. Workshop facilitator on **Interspin** as a model between research, education and business.
- 21.-22. May Transvaluation** Symposium, Chalmers University Göteborg, Paper/Contribution
- 8.-9. May 'too big to scale'**, Size Matters Symposium, Zurich University of the Arts (co-organisation with Size Matters research team)
- 30. April.-1. May Unconditional Love**. Spring Event of Society for Artistic Research (<https://societyforartisticresearch.org>) (co-organisation, panel discussion on peer-reviewing, the language of 'criticism' and evaluation)
- 22.-23. April 2nd WOF** World Ornamental Forum, Kirchner Museum Davos (Co-organisation), Collaboration Future Laboratory CreaLab, LUASA and Kirchner Museum Davos
- 25.-27. March Future Forum Lucerne** Theme: **The Glocal Revisited: Co-Creation between Global and Local Spaces** (Co-organisation) www.futureforumlucerne.ch
- 2014
- 5.-7. March, Loitering with Intent**, Research Feast Society for artistic Research at Stockholm University of the arts (various assignments).
- 19.-20. February, 1st WOF** World Ornament Forum, Kirchner Museum Davos (Project by R. Hardliz et al., Co-organisation, Participation)
- 23. January**, Trier, **Über die Systeme Hinaus: Künstlerische Forschung zur Farbe heute**. Universität Trier, (Lecture)
- 2013
- 16. January**, Luzern, Hacking the Smartpen? Workshop at Luzerner Labor (Presentation & Participation)
- 2.-3. December**, Rüsclikon, ZH, **"Out of the Cube**. Wo findet die Innovation eigentlich statt? Und wieso ist es (zu) selten im Büro?" Euroforum 3. Jahrestagung, "Future Workplace & Office" GDI, (Lecture)
- 29. November**, Luzern, Workshop **Coloursystems: Uses and limitations**. (Co-organisation with Raum für Farben)
- 7.-8. November**, Zürich, Workshop, **STS Turns Aesthetic**, Architecture, Design and the Fine Arts as Epistemic Cultures in the Making. (Participation & Chair session: STS Analyzing Aesthetic Practices and institutional Change)
- 29. October – 1. November**, Zürich, Workshop **Material Aktiv Denken**, Interaction Design ZHdK and PEEK Project Liquid Things/Angewandte, Wien (Participation).
- 24/25 Oktober - 1. November**, SmartPen Project: Augmented Sketchbooks in swissnex San Francisco's Exhibition BOOK LAB - with Helena Hernandez, Matteo Hofer, Maria Lichtsteiner, Zoe Dowlen (Organisation)
- 19. October**, Bern, **"Developing Artistic Research Methodologies"**
Swiss Inter- and Transdisciplinarity Day, td-net (Poster presentation)
- 7. June**, Luzern, **YELLOW** with Artist and Colour specialist Stefan Mundtwyler (Workshop organisation with Anita Wanner, Raum für Farben)
- 2012
- 30-31. October**, Luzern, **„Defining, Materialising, Archiving** Colour and pigment in Art and Architecture“ (in German) Symposium for the opening of the Colour Room - Raum für Farben as part of Material-Archiv. www.materialarchiv.ch. (Workshop lead and co-organisation)
- 20. September**, Helsinki **"New approaches to the practice of producing and exchanging knowledge"**. Open Knowledge Festival (Workshop input & lead)
- 18. May**, Manchester GB, **"FabNets"**, Fab* at FutureEverything (Talk)
- 26./27. April**, Luzern, **"we, the public"** First SARN Symposium in Luzern (Organisation, Introduction, see publications)
- 7. February**, Südpol Luzern; **Time is on My Side!?** A symposium about Time in Art, Research and Business (Project by Armin Chodzinski. Co-organisation, contribution)
- 2011-13
- Swiss Artistic Research Network SARN Workshops** (Organisation with boardmembers and art researchers, introductions and participation. See also www.sarn.ch)
- 2013** March: **Open Source & AR**, June: Panel discussion: **Politics** around AR, October: **Evaluation & AR** 1, December: **The Language Issue & AR**.
- 2012** March: **Publishing AR**, June: **Organising AR**, October: **Topics** in AR, December: **Exhibiting AR**
- 2011** April, June, October, December: Introductions to **Projects of Artistic Research in the 5 Swiss Art Schools**

Publications (Selected)

- 2022 **Der Letzte Tropfen?** In *BackUp_04, 2011 - 2014 Spiegel, Zerr- und Wunschbilder in malkontenten Pfüetzen*, edited by Armin Chodzinski. Hamburg: TEXTEM VERLAG, 2022.
- 2021 **NGOs and universities as transition intermediaries in sustainability transformations building on grassroots initiatives** P. Wolf, J. Harboe, C. Rothbarth, U. Gaudenz, Leyla Arsan et al in *Creativity and Innovation Management (CIM) CINet 2019 conference special, Creat Innov.Manag.* 2021;1–23.
<https://doi.org/10.1111/caim.12425> (peer review)
- 2019 **Tokens für die Kunststoffökonomie von Morgen. Ein Forschungsprojekt sucht neue Wege** J. Harboe, P. Wolf, Urs Gaudenz, Chris Obrist in *KunststoffXtra* 12/19,
https://issuu.com/sigwerbgmbh/docs/web_kx_12-2019 pp 26-29
- 2018 **„Wer bin ich hier? Wer kann ich sein?“ – Erkundung der Selbstkonzepte Hybrider Professionals im Interdisziplinären Dazwischen** J.O. Meissner, P. Wolf, J. Harboe, in S. Kaudela-Baum und P. Kels (eds.) *Experten Führen*, Uniscope bei SpringerGabler Verlag, pp 391-410 (peer review)
- 2017 **A Ride with Images and/or Objects? The Wind Tunnel as Site of Engagement & Documentation of ‘Size Matters’** in *The Wind Tunnel Model. Transdisciplinary Encounters* F. Dombois (ed.) Scheidegger & Spiess, Zürich, pp. 133-137 & pp.161-185
On Human Scale and Calibrating Research Groups in a Wind Tunnel in *Too Big to Scale. On Scaling space, numbers, time and energy* F. Dombois, J. Harboe (eds.). Scheidegger & Spiess, Zürich pp.113–128
- 2016 **Mit Achtsamkeit Agil** J. Harboe, P. Wolf, B. Kummmler in *Trendupdate* Zukunftsinstitut, Thema Mindful Business Dezember <http://www.zukunftsinstitut.de/artikel/tup-digital/12-mindful-business/shortcuts/mit-achtsamkeit-agil/>
Innovation urgently needed: Principles for managing inter- and transdisciplinary applied management research projects P. Wolf, J. Harboe, B. Kummmler, A. Kipouros in *Proceedings of the 17th International CINet Conference*, Continuous Innovation Network (Hrsg.) pp. 795-799
- 2015 **The Expanding Metaphor**, wind tunnel bulletin 4, FSP Transdisciplinarity, Züricher Hochschule der Künste, pp.76-77
Im «Dazwischen». Die Reise des Aktionsforschungsprogramms «CreaLab» durch die Multirationalität der Hochschulwelt. J.O. Meissner, P. Wolf, J. Harboe, in *OrganisationsEntwicklung* Zeitschrift für Unternehmensentwicklung und Change Management, No 2, pp.23-30 (peer review)
Werk und Prozess in *Künstlerische Forschung Ein Handbuch*. J. Badura, S. Dubach, A. Haarmann (eds.), Diaphanes, Berlin, pp.243-247
- 2014 **The green grass above. The chill of abstraction.** A virtual visit to Raimi Gbdamosi’s exhibition ‘Cemetery’, in catalogue *Cemetery* fourthwallpress Johannesburg, pp.25-31
SARN Workshop Booklets: Editor (with Federica Martini) Swiss Artistic Research Network::
1) Artistic Research: The Language Issue, 2) Open Source/Sharing Knowledge in Artistic Research. 3) Publishing Artistic Research www.sarn.ch
Sharing is Sparing: Open Knowledge Sharing in Fab Labs, P. Wolf, P. Troxler, P.-Y. Kocher, J. Harboe, U. Gaudenz in *Journal of Peer Production on Shared Machine Workshops* (peer review)
<http://peerproduction.net/issues/issue-5-shared-machine-shops/peer-reviewed-articles/#3060>
- 2013 **Colorful brains: 14 years of display practice in functional neuroimaging** in M. Christen, D. A. Vitacco, L. Huber, J. Harboe, S. I. Fabrikant, P. Brugger, *NeuroImage* 73, pp.30–39 (peer review)
In the eye of the art. Reflecting Maria Zraggen’s Paintings: Closeness, Distance and the Concept of Landscaping in *Arhitectura*, Bucharest.
- 2012 **Introduction to the symposium, Introduction to the NOTES “we, the public”** Luzern 26.4.
- 2010 **Art Driven Research. Art Projects in new Frameworks** in *Art and Artistic Research*. C. Caduff, F. Siegenthaler, T. Wälchli (eds.) ZHdK, Zürich 2010 pp.190-199
- 2008 **«Display»** in *Rolf Winnewisser Alphabet des Bildes* Stephan Kunz (ed.), Luzern 2008 pp.43-45
Art Driven Research. Practice without Pragmatism in *Jahrbuch 2007/2008*. Hochschule Luzern Design & Kunst, Luzern 2008. pp.63-65
- 2007 **Systemfusion. Om Niels Nedergårds udvikling af en ny ornamentik** in *Carsten Niebuhr Biblioteket*. Introduktionsbladet 14:2007. <http://www.forlagetvandkunsten.dk/106997/zoom/>
- 2006 **Review Der Feind im Kopf** Künstlerische Zugänge und wissenschaftlich Analysen zu Feindbildern. Klemm, Lotz, Naumann Hgg. Leipzig 2005 (www.leipzigerkreis.de)
Kunstklima in *Billedkunst* (DK) Silkeborg, December 2006 pp.3-4
- 2005 **Gendebat mellem kunst og hybridinformation; skal eller kan kunsten lære os at forstå udviklingen i videnskaben bedre?** in *Det menneskelige eksperiment*. Gert Balling & Kasper Lippert Rasmussen (eds.) København. 2006 pp.229–250
FOKUS „Es sind die Künstlerinnen, die uns fördern“. Ein vergleichender Blick auf die Förderung der bildenden Kunst in Dänemark. *Kunst-Bulletin* 12, 05, pp.72–76
- 2004 **Free Doom.** Catalogue Agnieszka Brzezanska. Editor and article; *Changing Images of the Apocalypse in a Wonderful World*. Collegium Helveticum Zürich
- 2003 **Auswertung 1997-2002. Fünf Jahrgänge transdisziplinäres Schaffen, fünf Generationen robuste KollegiatInnen.** Part of the Gebert-Rüf-Project „Organisation und Entwicklung transdisziplinärer Forschungsprozesse: Das Collegium Helveticum als Labor für sozial robustes Wissen“ with Priska Gisler, unpubl.
- 2002 **«Similitudes» Six Vitrines by Rolf Winnewisser Portraying five Years Collegium Helveticum,** in *Jahrbuch des Collegium Helveticum* H. Nowotny, M. Weiss (eds.) Zürich, pp.201–216

- 2001 **Ny Abstraktions Dynamiske Rum. Den modulerede bevægelse mellem værk og helhed** in catalogue *Rum 2001*, A. Østerby (ed.) Arken Museum for Moderne Kunst, Køge, pp.41–51
- 2000 **Prinsessehår af gennemsigtige penselstrøg. Om et billedes suverænitæt.** Velazquez' Las Meninas, in *500 års Kunst*, H. Reenberg, T. Weirup (eds.) København, 2004, pp.86-91
- 1999 Den individualiserede illusion/**The individualized Illusion.** Tall Ships. Videoinstallation 1992 in catalogue *Gary Hill*, Aarhus Kunstmuseum, Århus, Eng. pp.23-29
- 1997 **Das Leben der Bilder** in *Texte zu den Arbeiten von Jörg Niederberger.* Edition Howeg, Zürich, pp. 8-9
- 1996 **Remembering or forgetting the meaning of an ornament?** Trails of Antiquity in Early Byzantine Ornamentation in *Memory and Oblivion*, Proceedings of the XXIXth International Congress of the History of Art 1996. Amsterdam, 1999, pp.759-764
- 1995 **Vortrag für die Kunst** in *Veleno* Nr. 38 *DIEFLIESSBILDKUNSTVERKEHRSSCHRIFT*, PeterTrachsel (ed.) HASENA, Dalvazza upag.
- 1994–1999 **SEITEN Zeitung für freies Schaffen/paper for free research** 29 issues (with Jörg Niederberger), editor and contributor
- 1994 *Europæisk kunst i det 20. årh. / European Art in the 20th Century*, Ny Carlsberg Glyptotek, København (Part of catalogue series Danish and English)
- 1993 *forumclaque baden schweiz* Deutsch/Englisch (with Jörg Niederberger).
- 1992 *100 års Kunst på Bornholm. Malerei auf Bornholm.* Ausstellungskatalog Düsseldorf/Flensburg/Odense.
- 1991 **Response** in the catalogue *Fire of Tongues* for exhibition by Sharon Kivland, Ikon Gallery, Birmingham (upag.)
- Purple Heart** in catalogue *Heart of Darkness* for exhibition by Ingvar Cronhammar, Århus Kunstbygning, pp.10–12 (reprinted in *Ingvar Cronhammar*, Herning Kunstmuseum, 2001)
- The Real Image. The Imperial Portrait and the Icon in Early Byzantium** in *Acta Hyperborea* 4. København, pp.249-270
- 1990 **Montren og korsene. metoden og fiktionen. Gunhildkorset** in *Kunstværkets krav* E.J.Bencard, A. Kold, P.S. Meyer (eds.) København, pp.18–29
- 1989 Co-Editor and article in **Niels Nedergård**, Ny Carlsberg Glyptotek, *Installationerne. fixpunkter i N.N.s arbejde*, København, pp.40–50
- Det hellige ansigt fra ikon til iscenesættelse** in *Ansigter*, Ny Carlsberg Glyptotek, København, pp.83–92
- Det søde mælkevand. Praksis i dansk dagbladskunstkritik 1989** in *UNDR. Nyt nordisk Forum* nr.57, Århus, pp.27–32
- 1987–88 **80 Contributions** as an art critic for *Det fri Aktuelt* Copenhagen